

सर्टिफिकेट-परीक्षा: - २०२५

द्वैतवेदान्त

पत्रिका -२, विषय: - Sarvamoola Achara Vichara Granthagalu, Bhagavadgeete

Total No. of Questions: 49

Total No. Of Printed Pages: 4

Date: 23.11.2025

Time: 2.30 PM to 5.00 PM

Max Marks: 80

I. Choose the appropriate option from multiple choices.

40x1=40

- Why did Madhwacharyaru choose Nakha for praising in Nakhastuti?
A) In Vayustuti, Trivikramapanditacharya chose feet-dust (Paadadhooli), Madhwacharya chose the nail, which is lower than Paadadhooli
B) To demonstrate that Nothing is inauspicious when it concerns the Bhagavanta
C) To bring out the fact that Nails of Bhagavanta are same as Vajrayudha
D) All the above
- arcitah samsmxto dhyatah _____ kathitah shrutah | yo dadatyamxtatvam hi sa mam raksatu _____ ||
A) raksitah, vasudevah B) shesatah, narayanah C) kirtitah, keshavah D) vasatah, padmanabha
- kim tesam jivane phalam | yairna labdha ----- narcito va janardanah ||
A) te narah pashavo loke, ipsita phalam B) te narah pashavo loke, harerdiksa
C) te narah papi jivo loke, harerdiksa D) None of the above
- phalam dadati sulabham ----- ||
A) puspenapi pujitah B) kirtanenapi pujitah
C) shamkhodakenapi pujitah D) salilenapi pujitah
- Meaning of prayashcittam tu tasyoktam harisamsmaranam param.
A) Donating here and there is the atonement B) Samsmarana of ShriHari is the atonement
C) Grand Worship to show others is the atonement D) None of the above
- hrudi ----- mukhE ----- naivedyam ----- hareh | ----- cha nirmalyam ----- yasya socyutah ||
Identify the correct sequence
A) rupam, nama, udare, padodakam, mastake B) nama, rupam, udare, mastake, padodakam
C) rupam, udare, padodakam, mastake, nama D) rupam, padodakam, nama, mastake, udare
- rogo nama na sa jihva yaya ----- |
A) na stuyate harih B) na pujiyate harih C) na piyate harih D) na gamyate harih
- charanau tau tu saphalau ----- | te cha netre mahabhage yabhyam ----- ||
A) bhojanalayagaminau, drushyate nagara sumdaram
B) keshavalayagaminau, sandrushyate harih
C) mrugalayagaminau, drushyate patnim D) All of them
- shathyenapi ----- kurvatah shamrgapanaye | shatajanmarjitam papam ----- na samshayah ||
A) namaskaram, nashyatyeva B) pradaksinam, vxddhamtyeva
C) bhojanam, parivartamtyeva D) none of the above
- kotyaindavasahasraistu masoposanakotibhih | tatphalam labhyate pumbhirvisnoh _____ ||
A) namasamsmaranat B) naivedyabhaksanat
C) pradaksina namaskarat D) nirajanam kuryat
- sanmasaphalada goda vatsarasya tu Jahnavi |--- syaitah kalam narhanti sodashim ||
A) visnupadodaka B) shamkhodaka C) gamgodaka D) none of the above

12. bhaktya va yadi vabhaktya cakrang'kitashilam prati | ----- vapi sarvapapapranashanam ||
A) darshanam B) sparshanam C) Both of the above D) None of the above
13. yavatsvastthiyam shariresu karanesu ca patavam | tavadarcaya govindam----- ||
A) ayusyam sarthakam kuru B) jivanam danam kuru
C) haripujanam kuru D) samayam vyartham kuru
14. ----- tithistatkaliki smruta ||
A) parane marane chaiva B) parane vivahe chaiva
C) parane janane chaiva D) none of the above
15. na kashi na gaya gang'ga na reva na ca puskarani | na capi kauravam ksetram tulyam bhupa ----- ||
A) kailasat B) vrutapalanat C) harerdinat D) none of the above
16. pruthiviyam yani papani brahmahatyadikani cha | _____ tisthanti samprapte harivasare ||
A) annamashritya B) astimashritya C) dugdhamashritya D) jalamashritya
17. ----- idam shastram ----- anasuyaya | bhaktebhyashca pradatavyam dharmikebhyah punahpunah ||
A) adhyetavyam, shrotavyam B) shreyaskaram, palayam
C) datavyam, tyaja D) none of the above
18. shrutva ----- vijanati shrutva tyajati ----- |
shrutva ----- avapnoti shrutva ----- cha gachchati ||
A) dharmam, artham, kamam, moksham B) dharmam, durmatim, jnanam, moksham
C) jnanam, dharmam, durmatim, moksham D) none of the above
19. ----- ye kurvanti dinedine | vanj'chanti karasamsparsham tesam devah savasavah ||
A) shalagramashilasparsham B) chakramkita sparsham
C) mruttika sparsham D) hare: murti sparsham
20. ----- madvarsat karmani niyamena tu | ----- dehanam karanani karotyayam |
atah karmaksayanmuktih kuta eva bhavisyati ||
A) dashadarsha, dashavaranam B) shatadarsha, shatavaranam
C) achatadarsha, dashavaranam D) dashadarsha, shatavaranam
21. yajnj'o danam tapashchaiva svadhyayah pitxtarpanam | vyartham bhavati tatsarvam ----- ||
A) urdhvapundram vina krutam B) vina navina vastram krutam
C) vina bharyanama smaranam krutam D) vina bhoga jivanam krutam
22. kim tena jatamatrena bhubharena ----- | yo jato naryayedvisnum na smarennapi kirtayet ||
A) anna shatruna B) bandhu shatruna C) bhojana shatruna D) none of the above
23. vasudevam parityajya yonyam devamupasate | tyaktva----- sa mudhatma bhung'kte ----- ||
A) amrutam, halahalam visam B) madhuram, visam
C) sadrasopetam, virucam D) none of the above
24. vittam ----- vayah ----- chaiva tu panchami | yetani manyasthanani gariyo hyuttarottaram ||
A) vidya, karma, bandhu B) bandhu, karma, vidya
C) vidya, bandhu, karma D) none of the above
25. Alodya sarvashastrani ----- | Idamekam sunispannam ----- ||
A) alodya cha punah punah, dhyeyo vittam sada
B) vicimtya cha punah punah, dhyeyo karmah sada
C) vicarya cha punah punah, dhyeyo narayanah sada D) none of the above
26. Urdhvapumdram lalate tu-----sushobhanam |
Madhye chidrena samyuktam tacchidra mama----- ||
A) vruttakaram, lamchanam B) damdakaram, mamdiram
C) kumkumam, ashirvadam D) none of the above

27. _____ | Antarale Tato Budhva Smareta Bahusho Harim II
 A) Yamatparata evatha svapeddhyayena janardanam B) Smaratha satatam Vishnum vismarata
 C) Ena bhaktho krithehare D) All of the above
28. thadarthaan brahmasutraischa samyagnaarniya tatvatah |
 _____ tu sarvadaa prathipaadayah ||
 A) Vaayuh sarvothamathvam B) Vishnoh sarvothamathvam
 C) RudraH sarvothamathvam D) All of them
29. What are the themes of the Mahabharata Tatparya Nirnaya?
 A) Sakala sastrartha nirnaya B) Moola Ramayana, Mahaabharata
 C) Vedavyasa Avathara D) All of the Above
30. Rigadayashcha chatvarah pancharatram cha bharatam | moolaramayanam ___ manam swatah smritham
 A) Smritahsutram B) Brahmasutram C) Swantahsutram D) None of the Above
31. Tasmāt ___ Magrihyah karthavya sarva nirnaya
 A) Sootrartha B) Vedartha C) Poornartha D) All of the Above
32. Visnur'hi data moksasya _____ tadanujnyah
 A) Indrascha B) Chandrascha C) Rudrascha D) Vayuscha
33. Danatīrthatapoyajnapurvah sarvepi sarvada I aṅgani harisevayam bhaktist'ṭveka vimuktaye
 A) Bhaktistveka B) Jnanastveka C) Dhyanaastveka D) None of the Above
34. Yasya deve para bhaktiryatha deve tatha _____ | tasyaite kathita hyarthah _____ ||
 A) Gurou, mahatmam te mahatmanah B) Rajaah, balam te mahatmanah
 C) Gurou, prakaasham te mahatmanah D) None of the Above
35. Anyatra brahmananantu pramanam jnanameva hi ksatriyanam balam chaiva sarvesham _____
 ||
 A) Vishnukaaryata B) Bhimakaaryata C) Vaykaaryata D) Punyakaaryata
36. Krsnaramadirupeshu balakaryo janardanah || dattavyasadirupeshu jnanakaryastatha prabhuh || What is the meaning of this verse?
 A) There is no difference in God's various forms and qualities
 B) There is no difference in Strength and Knowledge
 C) Both of the above D) None of the Above
37. Satyam Satyam punaha Satyam Uddhritya _____ Muchyate | Vedashastrat param nasti na daivam
 _____ param ||
 A) Bhuja, Keshavaat B) Paada, Shankaraat C) Hasta, Indraat D) Mukha, Rudraat
38. _____ Mohanarthaya Satamapi cha Kutrachit | _____ Phalapraptyai Leelaishaah Paramatmanah ||
 A) Dushtaanaam, Yathayogyah B) Sukhanaarthaya, Paramayogyah
 C) Yathayogyah, Dushtaanaam D) None of the Above
39. Charitam Vaishnavanam tu _____ drekaya kathyate
 A) Sukha B) Vishnu C) Vayu D) Rudra
40. Martyavatarastviha _____ sikshanam |
 A) Deva B) Daiva C) Martya D) None of the Above

II. Explain with Reference to Context (Any 4)

4x5=20

Write about source, author, context, meaning, cross reference, importance, adhyaत्मika sandesha etc.
 (About half to 1 page)

- GayatraH Trigunam Vishnum Dhyayannasthaksharam Japeth |
 Pranamy Devanvipraansha Guruunsha Hariparshadan |||
- Kuru bhunkshava cha karma nijam niyatam haripaada vinamra dhiya satatam | Harireva Paro
 Harireva Gururharireva Jagatpitru Matrugathih ||

3. Akshayam karmayasminbare svarpitam prakshayam yanti dukkhani yannamatah | aksharo yosjarah sarvadaivamrutah kukshigam yasya visvam sadajadikam ||
4. Mahatmya jnanapurvastu sudruda sarvatodikah |
Sneho bhaktiriti proktasteya muktirnacan'yatha ||
5. What are Navavidha bhakti and dveshagaḷu.
6. twamcha rudra mahaabaaho moohashaastraani kaaraya
7. yavatpralapate jamturlokavartadibhim sada |
tavaccedvadate visnum ko na mucyeta bamdhanat ||
8. sarvapapavisuddhyartham visnubhakta gruham vrajet |
tam namaskrtya bhaktyatu yacayedannamuttamam ||
9. Match the following

	A) Quality		B) Who
1	Naastikya buddhi	a	Droupadi
2	Viparita Gnana	b	Ashwathama
3	Sheela & vinaya	c	Dushshasana
4	Punya karmaabhimanigalu	d	Nakula Sahadeeva
5	ajnaana, kali swaroopa	e	Shakuni
6	Ahankara	f	Pandavas
7	Panchali	g	Duryodhana
8	pratijnaa-paalaka	h	Sanjaya
9	Divyadrishti	i	Vidura
10	Neetivanta	j	Bheeshma

10. Match the following.

1	Asmadishtaika karyaya poornaaya	a	Prīyate harih
2	Haryashtakam bhaktya patahah	b	Haraye namah
3	Tadalam bahulokavicintanaya	c	paramah sadu sarva chidaatma ganaat
4	Na Hareha Paramo Na Hare Sadrushaha	d	Rama Ramaramana
5	Jagadekakaarana	e	pravanam kuru manasamīsapade
6	Karunapurnavarapradacaritam	f	Vasudevam Niranjanam
7	Anandsya Padam Vande	g	Nijam niyatam
8	Bhaktya patatyajitamaatmani sannidaya	h	Brahmandradyabhivanditam
9	Vande Vandyam Sadanandam	i	Jnapaya me te
10	Kuru bhuñksva cha karma	j	Yastotrametadabhiyati tayorabhishtam

III. Write an essay/narrative answers (1-2 pages) (Any 2) 2x10=20

1. Write the Summary of Krishnamruta Maharnava. What practices mentioned in this grantha have impacted on your daily life/family
2. Write the Summary of Sadaachara Smruti. What practices mentioned in this granthi have impacted on your daily life/family
3. Write Summary of Dwaadasha Stotra, Jayanti nirnaya and yatipranava-kalpa
4. Write about the Significance of Mahabharat Tatparya Nirnaya, Adhyaya 1 and 2. What impacts are caused on your daily life/ family by their salient aspects?

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